

**KEY STAGE 3**

YEAR	1st Half of the year (Sept – January)	2nd Half of the year (Jan –July)
7	<p><b>1. Greek Theatre</b> Introducing the origins of Western theatre, understanding the role of a Greek chorus, and learning to perform as an ensemble on different stage types.</p> <p><b>2. Pantomime</b> Learning to identify different stock characters, features of a pantomime, and perform using a script.</p> <p><b>3. Mime</b> Learning how to perform using physical skills, and exaggeration; using the influence of Sir Charlie Chaplin and Pina Bausch.</p>	<p><b>4. Sparkleshark</b> Considering the impact character motivation has on the application of performance skills, proxemics, and stage positions.</p> <p><b>Sparkleshark</b> This half term sees the conclusion of Sparkleshark, ensuring a whole play text is studied in the year, and results in a final whole class performance.</p> <p><b>5. Theatre History</b> Learning to identify the key features of different theatre from history including Chinese, Japanese, and Indian theatre.</p>
	Mid-Year Assessment: A review of keywords learnt and an evaluation of practical performances.	End of Year Assessment: A review of keywords learnt and an evaluation of practical performances.
8	<p><b>1. Everyman (Morality Play)</b> Examining how to perform this play adapted by Splendid Productions, using influence from Brecht.</p> <p><b>2. Naturalism</b></p>	<p><b>Macbeth</b> Devising a performance using extracts of Macbeth as a stimulus (inspiration).</p> <p><b>4. Physical Theatre</b></p>

	<p>Identifying how rehearsal techniques created by Konstantin Stanislavski can be used to develop a performance of Goodnight Mister Tom in a Naturalistic style.</p> <p><b>3. Macbeth</b> Beginning the study of Macbeth and introducing the techniques of Theatre of Cruelty's Antonin Artaud.</p>	<p>Introducing different physical theatre companies and Steven Berkoff, exploring their different techniques, and creating a physical theatre performance of Alice in Wonderland.</p> <p><b>5. Musical Theatre</b> Each week students explore a different extract from a musical, looking at the three elements of singing, dancing, and acting.</p>
	Mid-Year Assessment: A review of keywords learnt and an evaluation of practical performances.	End of Year Assessment: A review of keywords learnt and an evaluation of practical performances.
<b>9</b>	<p><b>1. Devising Theatre</b> Examining the works of different theatre practitioners (Brecht, Artaud, Bausch, Berkoff, and Splendid) in weekly workshops.</p> <p><b>2. Devising Theatre</b> Students are given a choice of stimuli and will devise (create) their own performances, applying the staging elements learned in repertoire and techniques from a chosen practitioner.</p> <p>This unit concludes with students selecting their chosen play and applying the different component learned.</p>	<p><b>3. Repertoire</b> Students explore and study 8 different plays of various genres and styles. Each lesson introduces a new component to staging a play for performance including character work, use of space, lighting, sound, and style.</p> <p><b>4. An Inspector Calls</b> Students study key extracts of An Inspector calls, considering the different social groups in society and the social responsibility we all have. Students will consider how to perform this text using the skills learnt throughout Year 9.</p>
	Mid-Year Assessment: A review of keywords learnt and an evaluation of practical performances.	End of Year Assessment: A review of keywords learnt and an evaluation of practical performances.