



Year 11 GCSE Art & Design: Fine Art Crib sheet



Year 11 Artists welcome to your GCSE Art help document.

You will find all of the information you need to help you to add more depth to your portfolio, practice key skills and also how the course will run for the remainder of Year 11

A guide to the 4 Assessment objectives, each worth 25% of your grade.

How to smash it...

AO1: develop ideas through investigations, demonstrating critical understanding of sources. *This is mainly about contextual links and how artist/cultures have inspired your work.*

AO2: refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. *This is where you show experimentation with a range of materials and also excellent skill level in a variety of techniques. Refining and improving is an ongoing part of your project.*

AO3: record ideas, observations and insights relevant to intentions as work progresses. *Your drawings with a range of media as well as written annotations.*

AO4: present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. *Your final outcome. You will have a sustained period of time to produce an outcome. This is your concluding piece where you show how brilliantly you have brought all your ideas together, shown influences and excellent skill and control*

Annotation, write like an artist.
(This can also be done at home)

Format

How you present your ideas is up to you but remember it must be legible and show some visual sensitivity. Typing or hand written is fine. Don't write long paragraphs, write briefly and get the key points across.

Writing about other artists' work

Biography is only needed when it is relevant to the work. Demonstrate your understanding of the artist's use of materials and techniques as well as their ideas and influences. It is also good to write about how the work links to the theme and how it inspires you.

<https://www.pinterest.co.uk/>

is the best site to research sources and artists. Make sure your search is clear...Artists who draw.....

GCSE bitesize

link <https://www.bbc.co.uk/bitesize/subjects/z6hs34j> may help you

if you are struggling with ideas at home. The chapter on developing ideas is the most useful for the rest of the autumn term

<https://www.bbc.co.uk/bitesize/guides/zc7mng8/revision/1>

Schedule for rest of year

January	Finishing off Final outcomes and refining portfolio 'Inside-Outside'
February	Mini PORTFOLIO 2 project launch; mood board, initial research & recording observations. AO3 Artist links. AO1
March	Refining drawings and artist links. Developing and experimenting with ideas for mini portfolio. AO2
April	Final outcome. AO4

HOMEWORK: Drawing is the best thing you can do at home. Make sure you have cartridge/drawing paper and equipment which you can get from Miss Baber or Mr Hancock

USING/CREATING PRIMARY SOURCES; There are different ways to collect inspiration directly from around you but first hand drawing is always very important. Other ways include; photography and editing the photos you take, rubbings, collecting real or found objects or fragments that link to the theme.

USING SECONDARY SOURCES; Pictures from books, from the www (always write down the site you use) Art history, contemporary artists, popular culture, i.e. magazines. Any images you find to draw from that link to the theme can go in your portfolio.