



Year 11 Performing Arts Acting Crib sheet

Techniques

Below are useful mini master classes in techniques you may want to include in your performance.

Cross Cutting

<https://www.bbc.co.uk/bitesize/guides/zxpc2hv/revision/7>

Direct Address

<https://thedramateacher.com/direct-audience-address/>

Hot Seating

<https://dramaresource.com/hot-seating/>

Improvisation

<https://www.bbc.co.uk/bitesize/guides/zts9xnb/revision/1>

Thought Tracking

<https://www.bbc.co.uk/bitesize/guides/zxpc2hv/revision/5>

How to devise a piece of theatre

<https://www.theguardian.com/culture-professionals-network/2014/dec/16/devise-d-theatre-ten-tips-collaboration>

Year 11 Actors welcome to your Performing Arts help document.

You will find all of the information you need to help you revise, add more depth to your course work and practice key skills.

Depending which style of theatre you have chosen please use the following links to help you understand each practitioner in more detail. These are the styles we have explored in lessons and are designed to help you develop as an actor, you may wish to go over them and have your workshop re-filmed in school to secure higher grades.

Stanislavski – Naturalism

<https://www.bbc.co.uk/bitesize/guides/zxn4mp3/revision/3#:~:text=Stanislavski%20was%20a%20committed%20follower,from%20their%20family%20and%20environm ent.>

Brecht – Epic Theatre

<https://www.bbc.co.uk/bitesize/guides/zwmvd2p/revision/1>

Find below links to the plays we have recently covered with overviews, plot lines, imagery and useful notes to help you with your log books.

DNA

<https://www.youtube.com/watch?v=Uj6Q2xupXCg>

Blood Brothers

<https://www.youtube.com/watch?v=8doNZfeQZmA>

Noughts and Crosses

<https://www.youtube.com/watch?v=xTEJ4KJh4Ug>

<https://www.youtube.com/watch?v=nGN31zQyNbg>

Component Two

Remember you will need to perform a character from a published text and create "Given Circumstance" around the background of that person.

You need to improvise scenes that involve your character being interviewed.

You will need to create a set/stage in your chosen style of theatre and perform it.

Writing an evaluation

Each Log book you write needs to contain a self-evaluation on your performance, the devising skills you used and how you created your character

Use this link to see how to write and effective evaluation.

<https://www.bbc.co.uk/bitesize/guides/zxs9xnb/revision/1#>

Characterisation

Each log book you write needs to contain a detailed characterisation profile on how you created the role you are playing.

Use this link to see how to create a character and what to include.

<https://www.bbc.co.uk/bitesize/guides/zhn9382/revision/3>

