

Art Curriculum Plan – Nuneaton Academy

Curriculum Leader

RICHARD HANCOCK

richard.hancock@nuneatonacademy.org.uk

KEY STAGE 3

YEAR	1st Half of the year (Sept – January)	2nd Half of the year (Jan –July)
7	<p>ART ELEMENTS: We learn about the fundamental aspects of Art that we will refer back to and build upon throughout our studies over the next few years: line, tone, shape, texture, pattern, scale, form, perspective, composition and colour.</p>	<p>EXPLORING CULTURES: We explore the work of Beatriz Milhazes who has been inspired by a variety of cultural inspirations and produce our own colourful abstract compositions.</p> <p>ME, MYSELF & I: We learn how to draw features of the human face; how to draw a portrait and produce a self portrait inspired by an artist.</p>
	<p>Mid-Year Assessment: Pupils’ work is assessed through analysing their achievement throughout the Art projects over the course of the year.</p>	<p>End of Year Assessment: Pupils’ work is assessed through analysing their achievement throughout the Art projects over the course of the year.</p>
8	<p>ABSTRACTION: We explore the work of <i>Henri Matisse and discover how his work developed over his long career from realistic paintings to a more diverse and abstract style. We</i></p>	<p>OUR WORLD: We explore the style of POP ARTIST Roy Lichtenstein; make observation drawings of bottles and shells and produce a final outcome that focusses on the importance of responsible use of plastics and recycling.</p>

	<p><i>experiment with a range of materials and techniques: painting with ink, using water colour pencils and constructing 3D sculptures.</i></p>	<p>LOCALITY: We research the artist Hundertwasser, creating our own versions of his work. We learn how to draw buildings and observe examples from our locality. Finally we produce a final outcome drawing inspiration from the artist's work as well as our own observations of architecture from Nuneaton and the Midlands.</p>
	<p>Mid-Year Assessment: Pupils' work is assessed through analysing their achievement throughout the Art projects over the course of the year.</p>	<p>End of Year Assessment: Pupils' work is assessed through analysing their achievement throughout the Art projects over the course of the year.</p>
<p>9</p>	<p>CULTURAL FOCUS: We learn how to create a range of painting effects, how to draw in creative ways, how to draw a skull and flowers. We then explore the theme of 'The Day of The Dead' and finally produce our own final outcome combining all of the painting and drawing techniques into an image that reflects the cultural celebration of 'The Day of The Dead.'</p>	<p>STILL LIFE: We explore the work of artists who have produced 'still life' images. We learn how a group of objects on a table can be represented in a variety of ways and focus on the style of 'cubism' through the work of Juan Gris to produce our own outcome. CONFLICT: We research a variety of artists who have produced work on the theme of 'CONFLICT'. We produce our own version of examples of their work and finally produce an outcome on the theme inspired by the style of an artist whose work we have explored.</p>
	<p>Mid-Year Assessment: Pupils' work is assessed through analysing their achievement throughout the Art projects over the course of the year.</p>	<p>End of Year Assessment: Pupils' work is assessed through analysing their achievement throughout the Art projects over the course of the year.</p>

KEY STAGE 4

YEAR	1 st Half of the year (Sept – Jan)		2 nd Half of the year (Jan – July)	
10	<p>We learn about the structure of the GCSE; the 4 assessment objectives.</p> <p>We begin the coursework project on the theme: 'FRAGMENTS'.</p> <p>We record ideas, observations and insights relevant to the theme.</p> <p>We experiment with a wide range of materials and techniques.</p> <p>We explore the work of artists whose work links with the theme.</p>		<p><u>We continue to develop our project on the theme 'FRAGMENTS'.</u></p> <p>Record more developed ideas, higher level observations and insights relevant to the theme.</p> <p>We experiment with a widening range of materials and techniques.</p> <p>We explore the work of a wider range of artists whose work links with the theme.</p>	
	<p>Mid-Year Assessment: Pupil's work is assessed through analysing their progress in their coursework.</p>		<p>End of Year Assessment: Pupils have Moc Exam where they produce an outcome which is drawn from their own selection of ideas from their coursework that is relevant to the theme.</p>	
YEAR	September – November	December – March	March - June	
11	<p>We develop and refine the coursework project; preparing for the final outcome.</p>	<p>Pupils produce a final outcome which draws on the very best elements from their research of artists, their own experiments and their observations.</p>	<p>We explore the Exam Board's project title and develop a project accordingly. The same four objectives guide pupils to:</p> <p>Explore the work of artists;</p> <p>Experiment with materials and techniques relevant to intentions;</p> <p>make a series of relevant</p>	

			observations and prepare for the final outcome in the exam.
	<p>November Mock Exam: Pupils will have 10 hours (over two days) to produce a final outcome as part of their coursework.</p>	<p>March Mock Exam: Pupils are given time to prepare for their exam by producing preparatory pieces of work that link to the theme.</p>	<p>ACTUAL GCSE EXAM 10 hours over two days to produce an outcome on the given theme; based on all of their preparatory exam project work from January onwards.</p>