

**KEY STAGE 4**

YEAR	1 <sup>st</sup> Half of the year (Sept – Jan)	2 <sup>nd</sup> Half of the year (Jan – July)
10	<p><b>1. Devised Theatre</b> Students begin this course by exploring by exploring the devised unit. Students are given a choice of 4 stimuli from the exam board and will devise (create) their own performances. Students will be marked on their performance, evaluations and logs of their development process.</p> <p><b>2. Written Paper (An Inspector Calls and Live Theatre)</b> Students explore the play An inspector Calls looking at the different elements to staging a play, using work from Year 8 and Year 9. In this component, students are learning to write their answers in the correct format for the GCSE written exam, using practical exploration of An Inspector Calls for support. Students will also explore a piece of live theatre; going to the theatre and reviewing a performance that they have seen.</p>	<p><b>3. Scripted Theatre</b> Students begin this course by exploring the page to stage component. In groups students perform an extract from a published play, applying the skills used in Year 9 to create a performance with clearly defined intentions for the audience.</p> <p><b>1. Devised Theatre</b> Students begin their first final submission of a component with devised theatre. Students are given a choice of 4 stimuli from the exam board and devise their own performances.</p> <p>This work is marked by the class teacher and is sent off for moderation.</p>
	<p><b>Mid-Year Assessment: A mock paper of An Inspector Calls and live theatre.</b></p>	<p><b>End of Year Assessment: Final practical performance for devised theatre.</b></p>

YEAR	September – November	December – March	March - June
11	<p><b>1. Written Paper (Macbeth and Live Theatre)</b></p> <p>Students will practice mock papers until the final examination, readdressing any questions and misconceptions as needed.</p> <p><b>2. Scripted Theatre</b></p> <p>Students complete their next component – scripted performances. In groups students perform an extract from a published play</p>	<p><b>2. Scripted Theatre</b></p> <p>Students perform this in front of an external examiner and is live marked.</p>	<p><b>3. Written Paper (Macbeth and Live Theatre)</b></p> <p>Students will practice mock papers until the final examination, readdressing any questions and misconceptions as needed.</p>
	<p><b>November Mock Exam: A full mock paper of Macbeth and live theatre.</b></p>	<p><b>Final practical performance for scripted theatre, with external examiner.</b></p>	<p><b>ACTUAL GCSE EXAM</b></p>